Akademia Humanistyczno-Ekonomiczna w Łodzi



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WIELKI KONKURS ORTOGRAFII 2019 ETAP II – DYKTANDO ANGIELSKIE

Dyktando nr 1

When it comes to characterisation, the novelist faces something of a dilemma. Admittedly, the old adage that it is better to show rather than tell appears to address the matter, but it is perhaps somewhat simplistic. If followed to the letter, it would result in a novel that comprised only dialogue and action. In other words, it would effectively be a play or a film script.

Dyktando nr 2

For the 21st-century world of film making, the Internet is a double-edged sword. The web is a marketing bonanza where producers can generate a community of interest before a film is made. It allows them to circumvent traditional distribution methods; some even use it to raise funding. However, as the music industry has clearly shown, the downside is the ease of piracy.